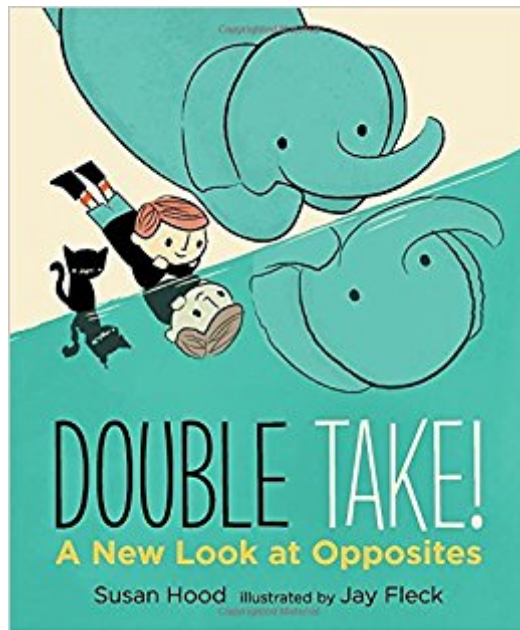




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# Double Take! A New Look At Opposites



## Synopsis

When it comes to opposites, it's all a matter of perspective! Lively text and fun retro art engage kids in the finer points of a favorite concept. Do you know opposites, yes or no? On. Off. Asleep. Awake. Opposites are a piece of cake . . . right? Not so fast! Time for a quick double take. Who knows what's BIG unless there is SMALL? Does SHORT mean a thing except next to TALL? What is ABOVE and what is BELOW? The answer depends on who wants to know! Writer Susan Hood and illustrator Jay Fleck lead us on a topsy-turvy fun-house journey into the concept of opposites and takes it to the next level • with detours into relative terms and points of view (and a dollop of yin and yang for good measure).

## Book Information

Hardcover: 32 pages

Publisher: Candlewick Studio (June 13, 2017)

Language: English

ISBN-10: 0763672912

ISBN-13: 978-0763672911

Product Dimensions: 8.8 x 0.4 x 10.6 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #86,144 in Books (See Top 100 in Books) #38 in Books > Children's Books > Early Learning > Basic Concepts > Opposites #286 in Books > Children's Books > Early Learning > Poetry #299 in Books > Children's Books > Literature & Fiction > Poetry > Stories In Verse

Age Range: 3 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

Hood's rhyming prose gradually builds to a scene of a wild roller coaster ride, where she asks the reader to do a quick double take. Fleck's picture shows the cat tied to a helium balloon, but the cat is above and the balloon is below • a clue that proves that the right-side-up book is now upside down. It's a satisfying highlight to a stimulating book. • The New York Times Book Review Readers are encouraged not to take things at first glance: an abstract composition of colored circles turns into a huge painting of a butterfly when viewed from a distance...Ideal for the thoughtful, deliberative child. • Kirkus

ReviewsThe brief rhyming text sets a playful tone, which is heightened by the cartoon-style digital illustrations...the simplicity and humorous touches make this engaging, useful, and fun. A winning combination. Booklist OnlineThrough rhyming text, this unassuming picture book clearly conveys the concept of perspective ("where you are can affect what you see") and advises readers to "consider all sides": a powerful and timely message. The classic sans serif black font injects some fun into the retro-style digital illustrations. Charming details make this book a pleasure to revisit. School Library JournalIt's a thought-provoking book that will prompt questions for child readers about perspective and point of view. Kirkus Reviews (blog)

Susan Hood is the author of more than two hundred children's books, including Ada's Violin: The Story of the Recycled Orchestra of Paraguay, illustrated by Sally Wern Comport; Leaps and Bounce and Rooting for You, both illustrated by Matthew Cordell; and Spike, the Mixed-up Monster, illustrated by Melissa Sweet. She has worked as the children's content director of Nick Jr. magazine and as an editor at Instructor magazine, Scholastic, and Sesame Workshop. Susan Hood lives with her family in coastal Connecticut. Jay Fleck's artwork has been featured everywhere from the Gap to the front page of Society6.com. Double Take is his picture-book debut. Jay Fleck lives with his family south of Chicago.

Takes the traditional "opposites" book up a notch, for older picturebook readers. Very clever and thought-provoking.

grandson loved this book!

Wonderful story! My kids just fell in love with the elephant! Perfect gift for kids learning how to read too.

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